

lori latham

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Galleries and Exhibitions

- 2008 Lake Oswego Chronicle **Invitational**, Lake Oswego, OR
- 2008 Art-Etc Sales & Leasing Gallery, 'Featured Artist', Portland, OR
- 2007 Columbia Center for the Arts, 'Two Views on Landscapes', Hood River, OR
- 2006 9th Street Gallery, Newport, OR
- 2005 **Solo Exhibition**, Oswego Lake Gallery, Lake Oswego, OR
- 2005 D'Arte Gallery, Manzanita, OR
- 2005 – 2006 RiverSea Gallery; Contemporary Works of Art, Astoria, OR
- 2005 White Sturgeon Gallery, 'Horizons', Vancouver, WA
- 2005 **Solo Exhibition**, Moreland Frameworks and Gallery, 'Meditations on Landscape', Portland, OR
- 2004 Graystone Gallery, Portland, OR
- 2004 **Juried Artist**, Festival of the Arts, Lake Oswego, OR
- 2004 Little Wing Café, Portland, OR
- 2004 **Solo Exhibition**, Moreland Frameworks and Gallery, 'Painting and Monoprints', Portland, OR
- 2004 ; 2003 **The Sitka Center for Art and Ecology, 'Annual Invitational'**, World Forestry Center, Portland, OR
- 2004 ; 2003 'Beaverton Arts Commission Showcase', Beaverton City Library, Beaverton, OR
- 2003 ; 2002 'Creative Arts Community Show', Graystone Gallery, Portland, OR
- 2001 'Textiles', City of Gresham Visual Arts Gallery, Gresham, OR
- 1999 'Portland Open Studio Show', OMNI Gallery, Portland OR
- 1999 The Art Room, The Plains, VA
- 1998 – Present 'Annual LOCAL14 Arts and Crafts Show', World Forestry Center, Portland, OR

Awards

- 2004 ; 2003 Honorable Mention at the Lake Oswego Festival of the Arts Annual Show.

Publications

- "Woman in the Arts", NW Women's Journal, July, 2006
- "Quiet Winter Blazes with Color", Clark County's Magazine LACAMASLIFE, March 2005
- "Floored by Art", The Register-Guard Home and Garden; June 26, 2003
- "Creating Your Own Painted Floorcloth", Home Front Magazine; May 2002
- "Artwork for the Floor" Oregon Home Magazine; Spring 1999

Professional Experience

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| 2004 – 2006 | Curator , Lake Oswego Festival of the Arts, Art and Craft Fair. |
| 2004 – 1996 | Painted custom floorcloths for clients and art shows. |
| 2003 | Participated in the Annual Portland Open Studio Tour. |
| 2001 – Present | Board Member , LOCAL14 Woman's Art League. |
| 2000 | Member of the LOCAL14 Woman's Art League. |
| 2000 – 1999 | Participated in the Portland Open Studio Tour. |
| 1999 | Steering committee member , first annual Portland Open Studio Tour. |
| 1995 ; 1994 | Executed faux finishes in the Piedmont California Showcase Home Tour. |
| 1996 – 1989 | Decorative faux finishing artist, San Francisco, CA. |

Teaching Experience

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| 2006 - present | Experiments in Abstract Landscape at Sitka Center for Art and Ecology , Otis, OR |
| 2004 - 2001 | Floorcloth workshops at Sitka Center for Art and Ecology , Otis, OR. |
| 2004 - 1999 | Artist in residence, Young Audiences teaching drawing and painting (K - 8). |
| 2003 | Floorcloth workshop at The Creative Arts Community, Corbet, OR. |
| 2003 - 1999 | Workshops at Art Media on floorcloths, gilding, and stenciling. |
| 2003 - 1998 | Assisted mural students at Jackson Middle School with independent study program. |
| 2001 - 1997 | Developed and managed the Art Literacy Program at Stephenson Elementary School. The program supports 14 classrooms with a volunteer base of 30. |
| 1996 | Assisted director Robert Marx from 'The Finishing School' in New York in teaching a five day professional decorative artist workshop in San Francisco, CA. |

Education:

1980: State University of New York at Potsdam, Bachelor of Arts