

lori latham

1502 SW Palatine Street
Portland, OR 97219

www.lorilatham.com
503 977-7857

Artist Statement

The primary thought that echoes in my mind as I paint is “what would happen if...”. It's a thought that creates an environment with few boundaries.

I paint using thin layers of transparent acrylic paint. I use many of the same techniques and tools used in faux finishing. More often than not, a non-traditional painting tool calls me to find out “what would happen if.....”. The options are as unlimited as my imagination.

My objective is to catch that place between color field painting and landscape painting. I work without forcing anything into being. Shapes and textures slowly surface as I continue to ask and answer the question that is an integral part of my painting, “what would happen if...”.

Biography

With ten years of experience as a decorative painter in San Francisco, CA, Lori Latham moved to Portland, OR in 1996. Searching for a different style of painting, her work evolved to abstract landscapes. She uses many of the techniques and tools in the decorative painting field and incorporates them into her abstract landscape paintings.

Lori Latham's paintings have been exhibited in solo and group exhibitions including Oswego Lake Gallery, Lake Oswego, OR; Moreland Gallery, Portland, OR; 9th Street Gallery, Newport, OR; RiverSea Gallery, Astoria, OR; and White Sturgeon Gallery in Vancouver, WA.

In addition to gallery representation Latham's work has also been exhibited at the annual Sitka Invitational and the annual LOCAL14 Art Show in Portland, OR, and the Festival of the Arts in Lake Oswego, OR